



Georgia Klym, curator of Heritage Village, displays the \$2,500 cheque presented for archive funds by artist Paul Murray. Ken McKenzie of the Southwestern Ontario Heritage Village association expressed appreciation for the gift. The artist Paul Murray makes the donations annually because of his interest in history.

Harvey Kessler, regional director of the Canadian Hearing Society, Windsor, accepted a picture for raffle. Ethel Allison represented Maidstone Township Bicentennial Museum in accepting the offer of a picture or one of the artists books, *Mirrored Souls*, for a raffle.

Artist Gives Another Boost to History

by Evelyn Couch

Two area museums shared in the generosity of Artist Paul Murray. The Essex County artist's donations were accepted recently by representatives of the Canadian Hearing Society, Heritage Village and the Maidstone Township Bicentennial Museum.

A painting was given to the Hearing Society for a raffle. These funds go to help the hearing impaired to afford technical devices. Last year's donation raised close to \$4,000.

A portion from every sale of a painting, Hazel Patch Hollow, went to Heritage Village for the recording

fund that will create archives of the area's history. The cheque was for \$2,500.

A new slate roof to restore the Bicentennial museum to the original state when it was a municipal hall will be possible because of Murray's donation. Tickets will be sold for a draw with the winner having the choice of a painting of Zoe Ouellette or one of the artist's recently

published books of his work, *Mirrored Souls*.

Paul Murray commented, "Without the past there is no future so I like to try to keep it (history) going. Windsor and Essex County people don't realize the amount of history that is here."

He captures the interest of it in his paintings of the people of an era and particular lifestyle.