

May 2010

Celebrating
Giving

Paul Murray Souls, Stories & Sales



New Canvas Giclee's topped the Christmas list

Last chance to SAVE Big & First 3 Ordered get FREE Original work*

Inside this issue:

Affordable Mini Originals	3
On Easle— lady & gun	4
Family Reserve Plan - giving family discounts	4
Fall Shows meet the artist—2010	4
Framing Tips— keep it safe forever	2
You Pick Payment Plan, Interest Free Layaway	2
Giving Back -Childrens home donation	3

Things to Look for:

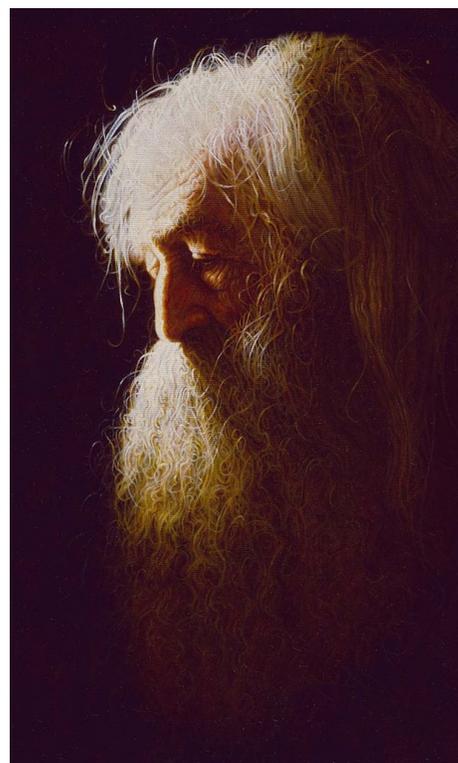
- ◆ Look Ma no glass ! - New Canvas ... no reflection, no cleaning , original glow.
- ◆ Paul opens hearts of new patrons in Florida Museum.
- ◆ Fiesty new paintings coming
- ◆ Find places for Paul to show!
- ◆ Children's Home is given a new Paul Murray face, to fundraise

Paul Murray released his first **canvas giclee's** in fall 2009. New images of Coalminers kid, and the dynamic duo; Daniel-detail and Joseph 'N Bells—detail. Welcomed with overwhelming success.

A portion of the Daniel was released on canvas & we matched him up with his brother Joseph, for the first time ever.. Great sizes for over your fireplace; no worries, like paper prints; no glass, no paper to warp. These canvases look like originals, the glow and color, it's fantastic. As these peaceful, wise men' look on from their masterful, Rembrandt-esc paintings, they speak to your sole . **Only 100 remain** for sale of the Detail set. If you only have room for one, the elegant, introspective painting of Joseph'N Bells is perfect. Joseph puts the finishing touches on his hand- made leather harness. These bells keep him safe in a time where he is the last on road with horse & buggy. Check out our flyer at www.paulmurray.com/new-releases.

Order The Detail set of Daniel & Joseph'n Bells now. You'll own an original giclee' without paying the price. Making it valuable & unique.

HOW?... the first 3 ordered* Paul Murray will paint original oil work on Joseph. Coalminers kid a charcoal on canvas has blown everyone away. Those eyes cautious yet curious, wondering what will happen when reaching out to ... You? **Order Now Only 200 left.** **Framing is included,** frames are; black/grey burro, antique wood, burgundy & burro. **SAVINGS of \$1500, \$500 & \$300 ENDS May 30th. Interest Free Layaways - suit you, U-pick payment, U-pick dates.**



“It is so detailed, yet you see their soul, pure & peaceful. You can feel God’s love.”

Tell us how Murray’s art affects you, and WIN \$50 in Paul Murray Money!



Museum awards - Paul Muttay Award of Excellence

Tell us how Murray’s art affects you, and WIN \$50 in Paul Murray Money

Two Paul Murray pieces were chosen to participate in a Florida museum international exhibit, out of approx. 1000 entries. Paul was given the award of

excellence for “Coalminers Kid” charcoal and the Oil study of “Hadea Mae & Ol’ Persuader”. His emotional realism created much stir too. One

viewer said, “It is so detailed, You can feel God’s love.” Tell us how Paul’s work makes you feel in a testimonial and WIN \$50 Gift Certificate

Framing Tips— 3 things to look for How to be wise and feel confident about protecting your art

Most Murray patrons will agree, his art is something to keep for generations. So why not frame it to last that long? Did you know that archival framing usually costs approx. 20% more than regular framing. You see “Archival Framing” is meant to nicely present your art without any visual or chemical changes to it. It is 100% acid free and protective. That great deal at Walmart, can ruin a good picture in a short time. The acid in a regular mat or backing, the UV damage from destructive non-glare glass will slowly fade the reds and yellows first. So soon you might think you don’t like it as much as you used to, or that Paul Murray isn’t that great an artist after all. Well! we must stop that from hap-

pening.

3 Things to look for:

- ◆ Strong white edges of each cut mat, at the opening. = 100% acid free/ archival mats
- ◆ No cardboard ridges, when pressing finger on backing paper in “X”- go both ways
- ◆ Never Non-glare glass - it fades the picture & is not a protective conservation product.

New Release SAVINGS End May 30th Plus Xtra 20% off frames*
Order Now and SAVE \$50 - \$1500 try our U-Pick Layaway

Pre-release savings is our thank you for your support. Paul suffers long on his masterpieces, we are always excited to share them & honored to price them right so everyone can hang them. The Savings on

Awake Asleep & Coalminers Kid now \$50 increases, Joseph N bells Canvas increases \$400*, the biggest savings of \$1500 with the Detail set Joseph & Daniel, the only matching brother’s set ever done.

U-pick the payment,

U-pick the dates,

U-pick number of payments - all interest free!

U-PICK-LAYAWAY* to suits you. Do it NOW & SAVE tons. *Some rules apply

**pick a Murray on
U-Pick Layaway
Interest Free!**

“Down from the Mountain” A 27 year retrospective of on location sketches

Affordable Originals- \$500 to \$1250 & up

Direct from the mountains; Paul Murray is sharing his on location sketches, of his subjects & their mountain homes. Imagine owning a miniature sketch of Milt's small hillside cabin, full of character and stories. It'll hang along side of the sketch of your “Gunslinger”, or “Born in the Smokies” Lil Fannie's Blount County cabin, where she was rocked to sleep on the front porch. What a bonus, now we give to you; the place where Paul found history, kindness, and a little magic. Paul has done an original sketch, on location, at

the place our friends live. A touch of water color enhances some (done with the water from the nearby creek). What a special thing to adorn your wall.

A very rare chance to own an original of this value for so little money. Call now, and put your name down on the waiting list for one of your favorite characters. Original Left **“Miss Emily”** done in her mountain home. Here she sits, with the patience and peacefulness and her kind heart. This **original pencil sketch now only \$875. First come first serve.....!!!**



“Miss Emily” original pencil \$875

More to follow, put your name on the list to see them first!

Honoring 90 years of giving Children Hope & Healing ...

The Smoky Mountain Children's Home
receives “Hideaway” as their new image,

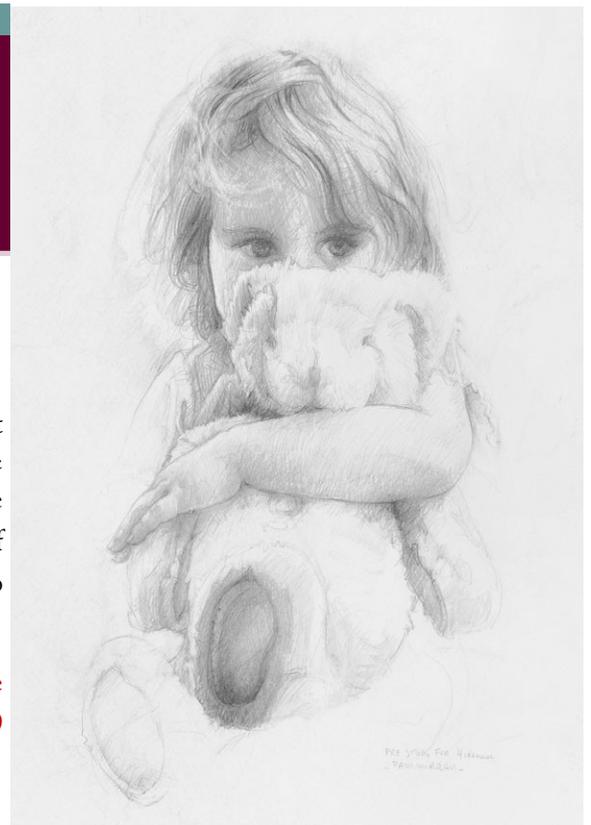
Smoky Mountain Children's Home Gets a new Face & Help to Give a Child a Chance!

Celebrating 90 years of giving thousands of children hope & healing, the “Home” now has a Paul Murray drawing for its new image. A poster, limited print and remarked (original sketches) artist & printer proofs will now help raise over \$200,000 and help the

home to pursue an even greater future. Paul says “The “Home” helps bring the light of hope to a child's eyes, I am very blessed to be a part of this.” Murray's art has helped raise over 1 Million dollars to date.

Check out www.smch.cc for more details if you want to help...

Posters are only \$20 here.



On the Easel: Hadae Mae & the Ol' Persuader



"Hadae Mae & Ol' Persuader"

Original Oil Study for sale
\$7865

"I've known her for quite some time, only in the last few years will she let me hold a pencil and sketch pad in her presence. Recently while sketching her on the porch, she got up walked behind me, perched over my shoulder and said "who's that you're a skribblin?" She then walked to the edge of the porch looked up to her mountains and said "The birds is hollerin, yeah hol-

lerin real kean". Paul Murray.

"Hadae Mae" is coming soon with her gun "the Ol' Persuader" in her hand. Hopefully this fall, the original and prints will be for sale. Save a spot close to "The Gunslinger", cross your fingers after months of work, her feisty spirit has hexed some drawings so far. They're lost all gone....I don't know how Paul does it.

You've never seen a landscape by Paul Murray?

Well there is something in it for the first person who spots one. Yep a Paul Murray landscape, he's done 'em before, is he doing one now. I am sworn to secrecy. Hope to see or talk to ya'll soon. Have a great and wonderful day!

PAUL MURRAY

Portraits of the Smokies, Inc/ Caney Creek
Publishing Inc.

*Keeping a glimpse of the past alive with integrity
and with an intimate emotional connection.*

Paul Murray Gallery

Portraits of the Smokies, Inc
1003 Glades Rd.
Gatlinburg, TN 37738

Phone: 1-888-728-5687 TN 1-800 567-3220 Ont,

E-mail: info@paulmurray.com

Check out our website

www.PaulMurray.com

This business started with a child's vision to preserve the unique spirit of the southern Appalachian people. Dedication to exploring the mountains and the intimate heart of the people who live there. He could have signed up with the big companies from U.S and Europe, that wanted to capitalize on his talent. Shunning money, the easy way, he stayed true to his heart. For over 40 years, he shares with you a depth of emotion not often matched in this world. He has given back to society by helping charities all over. The only thing we ask of you, is your help to brag on him. Just like those big conglomerates would've done. Do you know of anyone that might like his art, or a Gallery or museum that might show his work? Paul Murray is a treasure and what he preserves is an important part of our history. We thank you for all of your support.

We thank you for your continued support and hope to see you visit. New Gallery hours 10:30—5:30 Mon—Sat. Our fall shows are:

Oct 9th—17th in Tenn. Gallery on Glades Rd;

Nov 20th—Dec 31st at Windsor Crossing,
Windsor, Ontario